



Samantha Stafford
Dramaturg and Playwright
scstaff20@gmail.com
443-223-4423

Producing/Community Engagement

Producer of Outside Events • S.T.A.M.P. • September '19 – May '20
Assistant to the Artistic Director • Central Square Theater • May – December '19

Dramaturgy

Bella Luna by Elizabeth Baker • Boston University • March – April '20
Dramaturgy Intern • Imagination Stage • January – March '19
When the Rain Stops Falling • Dir. Jillian Robertson • Boston University • December '18
Black Snow • Dir. Jillian Robertson • Boston University • March '18
Mother Courage and Her Children • Dir. Jeremy Ohringer • Boston University • October '17

Literary

Managing Editor of S.T.A.M.P. Zine • December '19 – May '20
Playwright of “The Punk Dyke Play” • Produced at Boston University • February '20
Creator of the Cherry Pop Zine • May '18 – February '19

Education

BFA Theater Arts – Dramaturgy and Playwrighting • Boston University • May 2020
BA English • Boston University • May 2020

Skills

Valid MD Driver's License • Proficient with research using primary and secondary sources •
Experience in editing, tracking, and compiling script revisions • Intermediate sewing skills (Hand
and Machine) • Basic carpentry skills

References

Lee Mikeska Gardner
The Nora Theater Company
lmg@thenora.org
301-927-9560

Kristin Leahey
Boston University
kleahey@bu.edu
(617) 353-3390

Kirsten Greenidge
Boston University
kirstengreenidge@gmail.com
202-730-5106